

ART

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LORRAINE O'GRADY

May 28 2015 - June 27 2015

Before she began crashing lily-white gallery openings in the character of a débutante named Mlle. Bourgeoise Noire, in the early eighties, O'Grady worked as an intelligence officer. That job informs the disjunctive cut-up poetry on display here, composed in 1977 and consisting of headlines and ads from the *Times*. ("An Area of Darkness / Dream Still Eludes," one sheet reads. "Demonic Children / A Pair / Of Voyagers / To the Precipice / Is It Déjà Vu?") A performance she staged in 1982, documented in four dozen oneiric color photographs, intermingles O'Grady's familial history and her art-world frustrations. As the artist's alter egos dance with characters representing art snobs and black male artists, the gap between the personal and the political disappears. Through June 27.

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