

## Here Are 51 New York Gallery Shows That You Need to (Somehow) See This September

There's no shortage of great art in New York this fall.

**Sarah Cascone**, September 7, 2017



Polly Apfelbaum, *The Potential of Women* (2017). Courtesy of Alexander Gray Associates.

### **5. “Polly Apfelbaum: The Potential of Women” at Alexander Gray Associates**

At her first show at Alexander Gray Associates, Polly Apfelbaum shows a selection of new gouache drawings, hand-woven rugs, and wall-mounted ceramics, including an immersive environment on the gallery’s second-floor. The show’s central motif is an image appropriated from graphic designer Rudolph de Harek’s cover design for *The Potential of Woman*. Published on the occasion of a 1963 symposium of the same name, the book’s patronizing thesis envisioned a future where women might contribute to society. Apfelbaum, as you might expect, takes a more feminist view.

*510 West 26th Street, September 7–October 21, 2017; opening reception 6 p.m.–8 p.m.*