

'Body Shells and Shadows' Due

Large plastic-covered forms of rubber foam will make a contemporary art exhibition called "Body Shells and Shadows" at the County Museum of Art (April 25-June 11). Artists are Carl Lander and Heidi Bucher. Once painters, they moved into forms they called "wearable sculpture" then developed interest in larger environmental works. According to the museum, these large-shells function as independently viewable objects that take on added significance when people go inside them. Viewers will have an opportunity to sit or lie on vinyl forms under intense light. When viewers move away and lights are dimmed their glowing shadow-image remains outlined on the surface. The exhibition, significantly, was organized by curator of textiles and costumes Mary Hunt Kahlenberg.

★

Contrasting approaches to sculpture will be seen in one-man exhibitions by Fletcher Benton and Clark Rost opening Saturday at the La Jolla Museum of Art. Benton is noted for streamlined kinetic sculpture, Rost for ceramic sculpture that imitates the appearance of common objects. Benton, originally a Bay area painter, turned to kinetic sculpture with sleek aluminum, stainless steel and black Formica forms that surround moving parts of colored geometric shapes, often on Plexiglas. Rost explores clay to produce common objects so realistic as to "cause the viewer to question not only his own vision, but the nature of reality itself," according to the museum.

★

Los Angeles will be linked to a heavily touted New York auction April 26-27. Parke-Bernet will offer 115 lots of 19th- and 20th-century paintings including works by Monet, Van Gogh, Modigliani, Leger, Scheile, Rouault and others. Los Angeles and Houston P-B affiliate galleries will allow local bidders to participate through a direct audio link and color projections of items on the block. The L.A. sale will begin at 5 p.m. both evenings at Sotheby, Parke-Bernet.

★

Art by people notable in other occupational fields goes on view Saturday at Westside Jewish Community Center. "Art by Celebrities" will include works by 52 lawyers, doctors, business-

men, politicians and entertainment personalities. Familiar names include Steve Allen, Gene Barry, Henry Fonda, Dinah Shore, Eve Arden, Ray Bradbury, Henry Miller and Mrs. Sam Yorty.

★

Paintings owned by Loyola University will be auctioned Monday April 24 at 8 p.m. at the Century Plaza. Among the works to be auctioned by H. Klein & Co. are images ascribed to 17th-century Dutch masters Philips de Koninck and Cornelius van Haarlem, another possibly by Hugo van der Goes.

★

"Surrealism Through Abstract Expressionism" will be the subject of a Wednesday lecture by Dr. Shirley Blum, sponsored by the Otis Art Institute Associates. Open free to the public, the lecture will take place at 11 a.m. at the Vagabond Theater. At its conclusion the audience may participate in a tour of the exhibition "Module 18" in the Otis Gallery.

★

A free night of arts has its annual flourish in Orange County Friday at "A Night in Fullerton." Events involving theater, dance, music, painting, sculpture film and other forms happen from 7-11 p.m. in civic buildings, cultural centers, libraries and colleges throughout the city.

★

New Yorkers will see a famous art circus Thursday (through June 11) at the Whitney Museum. Sculptor Alexander Calder first came to the attention of the Parisian avant-garde with a wire-sculpture circus that generated drawings, gouaches and bronze sculpture. They are on extended loan to the

Whitney along with a film based on the circus. The exhibition is presented on the occasion of an illustrated book, "Calder's Circus."

★

Art browsers these days find fewer and fewer galleries open for Monday evening viewing along La Cienega's Gallery Row. They will be heartened, if a bit confused, by the announcement of new offbeat hours by members of the Art Dealers Assn. of Southern California. Sunday afternoon and Thursday evening seem to be the new times to art shop outside regular hours. Ten member galleries along La Cienega will be open Sundays from noon to 4 p.m. as well as Beverly Hills' B. Lewin Gallery and the far-flung Jack Glenn Gallery, Corona del Mar. Five La Cienega showplaces will remain open Thursday evenings until 10 p.m. Holdouts for the Monday evening tradition are Esther-Robles, Ankrum and Ryder galleries.

★

A new book on the practical side of the art world is "Marketing Art" by Calvin J. Goodman, a local management consultant in the arts. Eighteen chapters investigate such subjects as "How Art Works Reach Their Market in the 70s," "When Should Artists Market Their Own Art?" and nuts and bolts subjects like accounting, planning and budgeting. The publication is available from Gee Tee Bee, 11901 Sunset Blvd., L.A., 90049 (\$11.50 pre-publication price).

★

New York's Metropolitan Museum presents an exhibition of paintings

Please Turn to Page 53

Art News

Continued from Page 51
and an illuminated manuscript by Flemish master Gerard David. David was the final major painter in the tradition of the innovative Flemish "primitives" Robert Campin, Jan van Eyck and Roger van der Weyden. David, although the least inventive of the group, developed a stylistic variation characterized by a quality of dreamy reverie.



Bay Area artist Harold Paris will be represented by 12 years of art made in California in a UC Berkeley exhibition (April 26-June 11). The exhibition space in the university art museum will be transformed by a "Kodesh Hakodashim" rising 45 feet to the roof of the building. There will be large black rooms containing sculpture, environments and a new "Soul" series by the artist.

—WILLIAM WILSON