

## Exhibit preview: Jack Whitten gets first career-spanning retrospective



**By Elizabeth Weinstein**

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Jack Whitten, an Alabama native who now resides in New York, is known for groundbreaking, large-scale, abstract expressionism-inspired paintings that tackle cultural, political and social issues as they have evolved throughout his five decades as a professional — and prolific — artist.

This spring, the Wexner Center for the Arts will present the first career-spanning retrospective of his work, featuring nearly 50 canvases that trace his stylistic evolution from the mid-1960s (during which he was deeply inspired by the Civil Rights movement and Vietnam) to his most recent mixed-media compositions.

Whitten's work has been featured in solo exhibitions at the Whitney Museum of American Art, New Museum and MoMA PS1 in New York, as well as in the Wexner Center's 2013 "Blues for Smoke."

Wexner Center for the Arts

May 16-Aug. 2

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