




Art shows to leave the house for this month




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'He is true to himself when he paints, but he doesn't convey egotism: he is thoughtful. He works by spontaneous improvisation but never makes a painting that is only a spectacle... He thinks about painterly structures every moment of the day. He actually wakes up thinking about them.' - Matthew Collings on #FrankBowling, his friend and former tutor. Link in bio for the full read.

@frankbowlingra's first major retrospective is open now at Tate Britain. A lifetime of large-scale paintings showcase his visionary approach that fuses abstraction with personal memories. Here's the artist in his London studio photographed by Mathilde Agius for Tate Etc.

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FRANK BOWLING, TATE BRITAIN, LONDON

Guyana born but moved to London at 19, artist Frank Bowling receives a long overdue first major retrospective at London's Tate Britain. Creating art since the early 1960s, Bowling has long been celebrated for his extraordinary exploration and expansions of the possibilities of paint. Studying at London's Royal College of Art, Bowling was immersed amongst the city's art scene, before he moved to New York in the mid-60s (later moving back to London in 1975, but he maintains studios in both cities). At 85, Bowling still paints every day, continuing to experiment with new materials and techniques.

Frank Bowling runs at London's Tate Britain until 26 August 2019
