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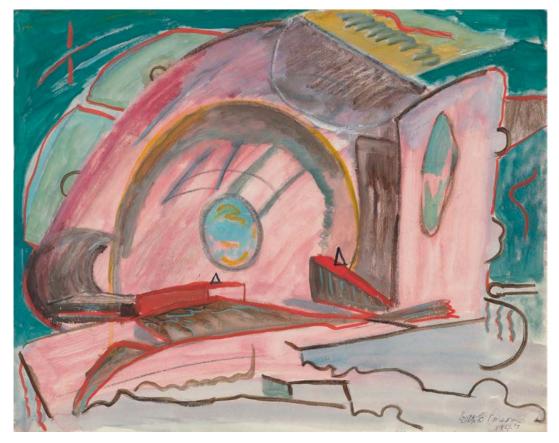
The Critic's Notebook by The Editors

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Betty Parsons, Untitled, ca. 1950, Oil on canvas, On display at Alexander Gray Associates, New York.





Betty Parsons, The Circle, 1947, Oil on canvas, On display at Alexander Gray Associates, New York.

"Betty Parsons: Invisible Presence" at Alexander Gray Associates (May 25–July 14): Born in New York City in 1900, Betty Parsons came to epitomize twentieth-century art through her eponymous gallery. In 1947, just a year after opening, she came to represent Barnett Newman, Mark Rothko, Jackson Pollock, and Clyfford Still after the closing of Peggy Guggenheim's gallery Art of This Century. Yet Parsons was also a lifelong artist herself, someone who was inspired as a young teenager by "The New Spirit" of the 1913 Armory Show and who came to study alongside Giacometti in Paris among the expatriates of the 1920s. Opening this Thursday at Alexander Gray Associates and continuing through July 14, "Betty Parsons: Invisible Presence" makes visible the full range of Parsons's remarkable artistic output in painting and sculpture from the 1920s until her death in 1982. (See the exhibition catalogue here.) -JP