



Latest News in Black Art: Sonia Boyce and Simone Leigh Win Golden Lions at Venice Biennale, Souls Grown Deep Brokers International Acquisitions, Artist List for Okwui Enwezor's Sharjah Biennial & More

by VICTORIA L. VALENTINE on Apr 25, 2022 • 7:59 pm



Representing Great Britain, Sonia Boyce's exhibition won the Golden Lion for best national pavilion at the 59th Venice Biennale. | Photo by Felix Hörhager/picture alliance via Getty Images

More Biennial News

A five-member jury awarded the official prizes at the 59th Venice Biennale on April 23. The international panel included Adrienne Edwards, curator and director of curatorial affairs at the Whitney Museum of American Art in New York and co-curator of the 2022 Whitney Biennial, and Bonaventure Soh Bejeng Ndikung, an independent curator who will join Haus der Kulturen der Welt (HKW) in Berlin as director in 2023. Edwards served as president of the jury. | [More](#)

The Sharjah Biennial 15 (Feb. 7-June 11, 2023) announced the artist list for the forthcoming United Arab Emirates event. Titled "Thinking Historically in the Present," the biennial was conceived by Okwui Enwezor (1963-2019) and is now being curated by Hoor Al Qasimi. More than 140 artists are participating. Celebrating the 30-year anniversary of the biennial, 30 artists, including John Akomfrah, Kader Attia, Sammy Baloji, María Magdalena Campos-Pons, Manthia Diawara, Coco Fusco, Lubaina Himid, Isaac Julien, Mohammed Ibrahim Mahama, Kerry James Marshall, Steve McQueen, Wangechi Mutu, Doris Salcedo, Yinka Shonibare, Nari Ward, and Carrie Mae Weems, have been commissioned to produce new works.