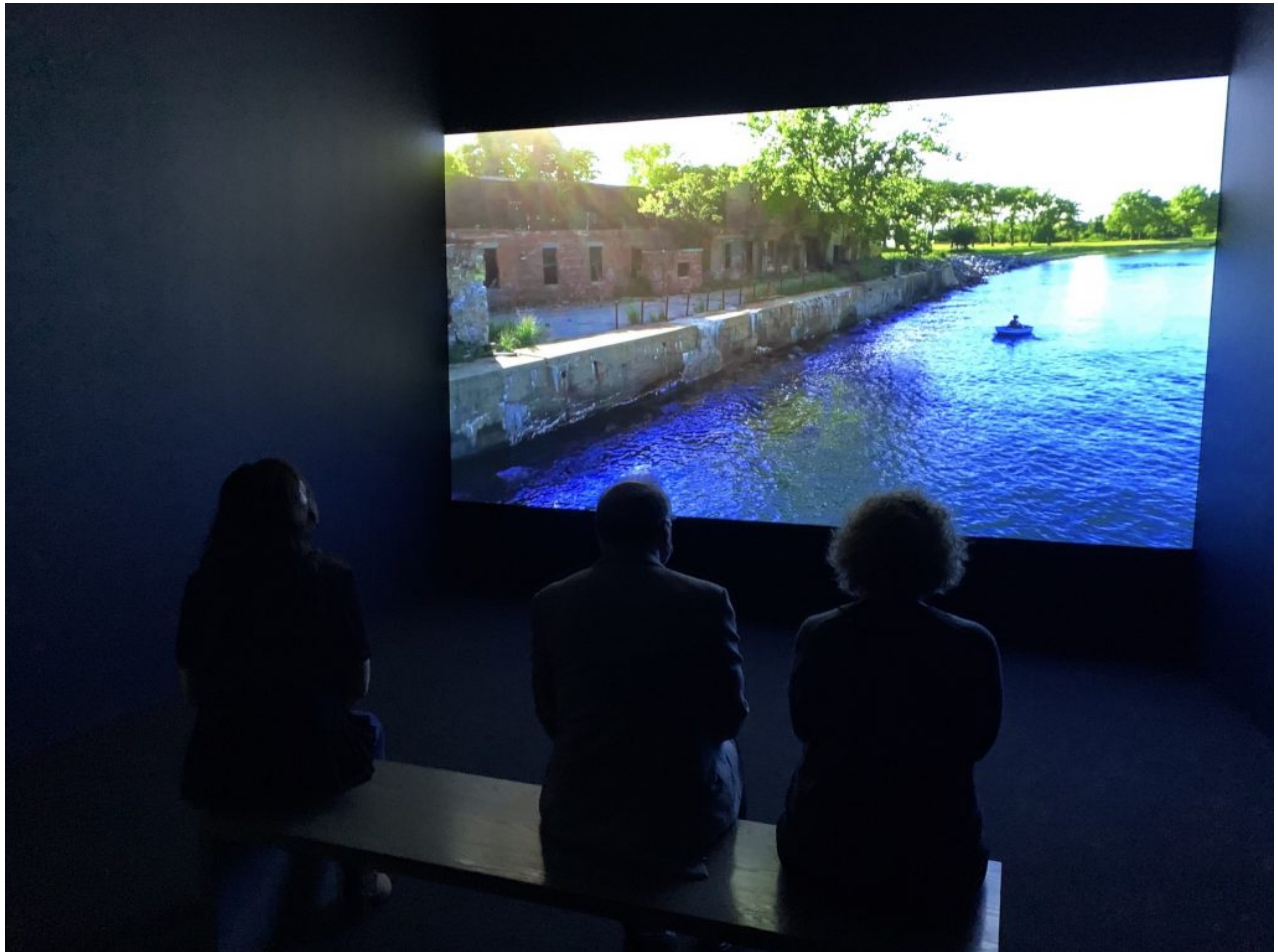


In Pictures: See Practically Every Artwork in the Highly Anticipated, Agenda-Setting 2022 Whitney Biennial

The show includes 63 artists and collectives, and reflects on turbulent times and dreams for a better tomorrow.

March 30, 2022



Coco Fusco, *Your Eyes Will Be an Empty Word* (2021). Photo by Ben Davis.

The 80th Whitney Biennial, which opened for previews this week (and officially opens to the public on April 6) is simultaneously a wildly ambitious and a quietly reserved exhibition.

With 63 artists and collectives, the show is an attempt to depict America as it can, may, or should exist in a moment of deep political, environmental, and social uncertainty. Titled “Quiet as It’s Kept,” the biennial is anchored by every flash of hope and dread you can imagine: the pandemic, demands for racial and economic justice, the 2020 election—you fill in the blanks.

Amid all that, the show’s curators, David Breslin and Adrienne Edwards, opted not to make any grand statements, but instead to offer a series of suggestions and hypotheses. Probably that was the right call.

The show, quite simply, bursts with ideas and provocations both gentle and pointed. So to help you take it all in (or to jog your memory), we’ve put together an extensive collection of images from the show.