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WHITNEY MUSEUM ADDS THREE HUNDRED WORKS TO ITS COLLECTION

The Whitney Museum of American Art has announced that it has acquired three hundred works of art in the last six months, adding sixty new artists and collectives to its collection. Several of the acquisitions were first presented in the Whitney's ongoing series of exhibitions that has focused on emerging artists, including Carolina Caycedo, Lena Henke, Guadalupe Maravilla, Willa Nasatir, Ronny Quevedo, Christine Sun Kim, and Clarissa Tossin.

"We're thrilled that many of our recent acquisitions, particularly by artists new to the collection, arose through our reenergized emerging artist program," said Scott Rothkopf, senior deputy director and family chief curator. "This continues our historical commitment to acquiring works by contemporary artists directly from our groundbreaking exhibitions and allows us to extend our dialogue with these artists as stewards of their work."

Among the other artists whose works entered the collection are Diane Arbus, Richard Avedon, Carol Bove, Bruce Conner, John Currin, Roe Ethridge, Nan Goldin, David Hammons, Hock E Aye Vi Edgar Heap of Birds, Jasper Johns, Simone Leigh, Mark Rothko, Wu Tsang, David Wojnarowicz, and Grant Wood.