

ARTFORUM

PRINT DECEMBER 2021

TOPTEN

TOP TEN

Jack Bankowsky's highlights of 2021

Jack Bankowsky is a critic, a curator, and Artforum's editor at large. He currently organizes the spring seminars for ArtCenter College of Design, a series that brings notable artists and writers to the school's Pasadena, CA campus.

LORRAINE O'GRADY (BROOKLYN MUSEUM, NEW YORK; CURATED BY CATHERINE MORRIS AND ARUNA D'SOUZA WITH JENÉE-DARIA STRAND)



Imagine *Mademoiselle*, America's racial unconscious, ribald in a sea of gowns and tails! Covered from neckline to hem with scores of white, debutante-prim gloves, the unforgettable dress O'Grady donned to crash the festivities of the art elite in the early '80s (the garment served as the centerpiece of this overdue retrospective) was enough to remind old fans and educate new ones re: the seminal contribution of this fearless, ahead-of-her-times creator.

Lorraine O'Grady, *Mlle Bourgeoise Noire*, 1980. Performance view, Just Above Midtown, New York, June 5, 1980. Photo: Freda Leinwand. © Lorraine O'Grady/Artists Rights Society (ARS), New York. © Freda Leinwand. Schlesinger Library, Harvard Radcliffe Institute.