

WARHOL IS...

CO-ORDINATION **STUART HORODNER/MARK SANDERS**

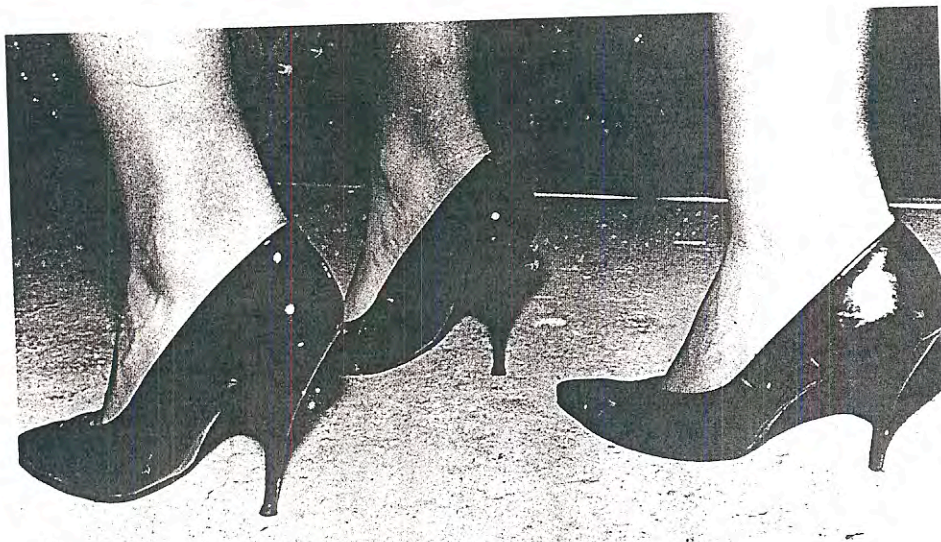
Just what is it that makes Andy Warhol so different, so appealing? We asked a group of N

ANDY WARHOL WAS A FUCK
FUCK HEAD FRIENDS WERE
HE DID WAS SHIT AND I'M



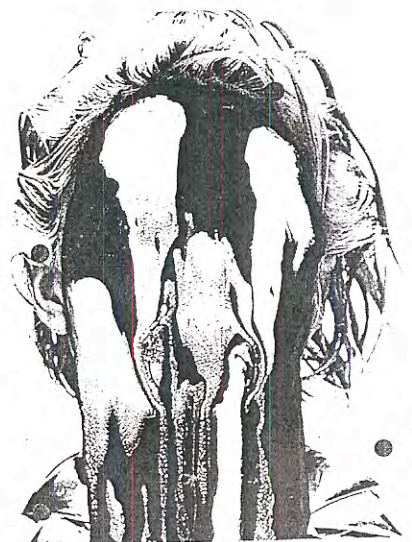
"ANDY WARHOL WAS THE FIRST 'QUEER' ARTIST. HIS WORK SPOKE DIRECTLY ABOUT MALE HOMO DESIRE IN A PUBLIC WAY. HE SUBVERTED THE MACHO MYTHS OF POST WAR U.S. PAINTING AND INVENTED POP ART. IN MY OWN WORK, I REPLACE ANDY'S MALE HOMOSEXUAL DESIRE WITH MY OWN SPECIFICITY: JEW LOVE, FEMALE VOICE, AND BLATANT LESBIAN DIVA WORSHIP."

Deborah Kass: *Double Double Yentl (My Elvis)*, 1992



"HE TOOK THE ANGST OUT OF ART."

Judy Linn: *Untitled*, 1995

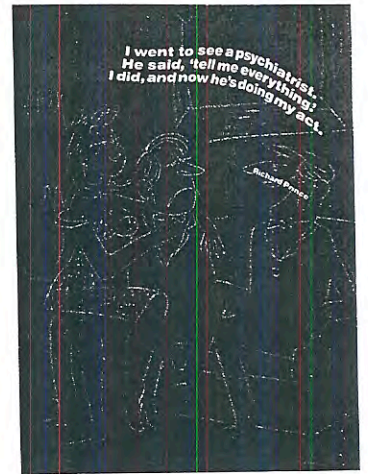


"MALE PATTERN BALDNESS."

Curtiss Mitchell: *M. Louise*, 1993

based artists to answer the question: "What does Andy Warhol, or his work, mean to you?"

ING BORE AND ALL HIS
BORES AND EVERYTHING
SAID HE DIED.



Richard Prince: *Untitled*, 1988

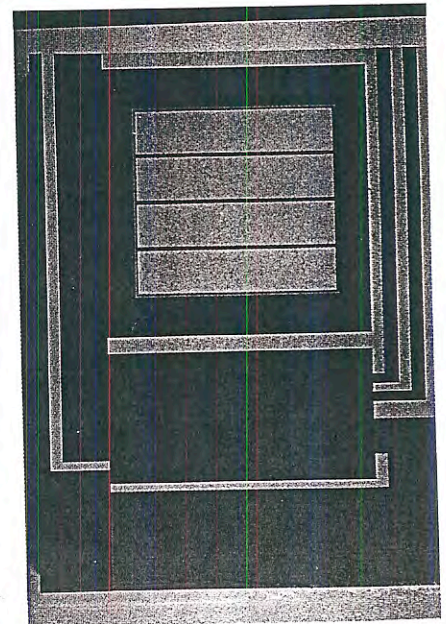
Richard Prince

"WARHOL?... WOW, FABULOUS,
SILVER, SOUP, BORED.
GLAMOROUS, STUDIO ASSISTANTS,
DISTANCE, RELEVANCE. FIFTEEN
MILLION MINUTES."

Alix Pearlstein: *Jackie O. and Friend with Sky, Circle and Plastic Chair*, 1996

"WHEN ANDY WARHOL DIED, I FOUND MYSELF
WONDERING WHAT WOULD HAPPEN TO NEW YORK CITY
WITHOUT HIM. FEW PEOPLE REALISE WHAT A CATALYST HE
WAS TO NEW YORK. BEFORE WARHOL, NEW YORK WAS A
BUTTONED-DOWN, ALMOST PROVINCIAL AMERICAN CITY.
WARHOL, ALMOST BY HIMSELF, CHANGED EVERYTHING. HE
MADE THE OUTRAGEOUS PERMISSIBLE AND EVEN
DESIRABLE. AND IN THE '70S, HE DID MORE THAN ANYONE
ELSE TO ATTRACT THE EUROPEAN CROWD TO NEW YORK,
WHICH TRANSFORMED NEW YORK INTO A REAL WORLD
CAPITAL. SINCE WARHOL DIED, NEW YORK HAS BECOME
KIND OF DULL AGAIN. THE TRANSGRESSIVE IS NO LONGER
CONSIDERED GLAMOROUS HERE. IT WORRIES ME."

Peter Halley: *Control and Choice (turquoise cell & sienna prison)*, 1996



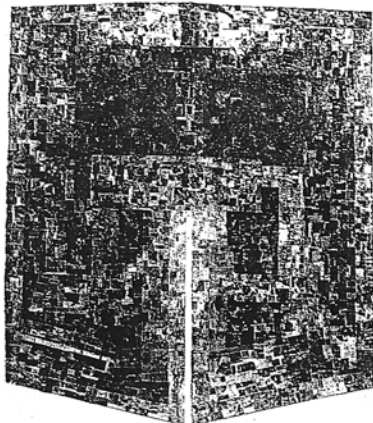
Andy Warhol was an artist who featured images from advertising and popular culture in his silkscreen paintings. His subjects ranged from cans of soup to portraits of Marilyn Monroe and Chairman Mao.

Among my personal favorites were Marilyn Monroe and Chairman Mao.



William Wegman

Illustration by William Wegman



"EVERYTHING THAT I HATE ABOUT ANDY WARHOL IS EXACTLY WHAT MAKES HIM SO GREAT. HE IS MY EXACT OPPOSITE. HIS ART IS THE AESTHETICS OF CAPITALISM. I HATE RAMPANT CONSUMERISM, ASSEMBLY LINE PRODUCTION AS ART, GLORIFICATION OF CELEBRITY STATUS AND PAINTINGS AS NON-SPIRITUAL SIGNIFIERS."

Jack Whitten: Mask: Reclamation, 1995



"WARHOL IS LIKE WAITING FOR YOUR RIDE IN THE FREEZING RAIN AT 3AM... SQUINTING THROUGH THE HEADLIGHTS, TRYING TO FIGURE OUT THE MAKE AND MODEL, A DENT OR SCRATCH IN THE PAINTJOB, YELLING 'YOU FUCKING ASSHOLE!' AS ANOTHER PASSES BY. WAITING AS THE COLD RASH CREEPS UP BETWEEN YOUR ASS CHEEKS, BECAUSE YOU KNOW WHEN IT FINALLY COMES, YOU'LL MISS THE WAIT."

Michael Joo: His and Hers

KOMAR AND MELAMID INC.
NEW YORK, N.Y.

CC77

1. WARHOL ANDREW
SURNAME GIVEN NAME MIDDLE INITIAL

hereby sell my immortal soul® to Komar and Melamid Inc.
for the sum of \$ 0.

I likewise authorize the resale of said soul.

New York City
Feb. 6, 1978

(Signed)

Witnessed by



“ANDY WARHOL SOLD US HIS SOUL FOR \$0. IT WAS AUCTIONED A FEW YEARS LATER IN MOSCOW FOR 30 ROUBLES. OUR FRIEND WHO OWNS THE SOUL IS WILLING TO SELL IT FOR \$50,000. THIS IS A GOOD EXAMPLE OF SPECULATION IN THE ART MARKET.”

Komar and Melamid: Authorised signed certificate of Andy Warhol's soul; The official auction of Andy Warhol's soul in Moscow, May 19th, 1976; Komar and Melamid with Andy Warhol.

DAZED & CONFUSED

DEC. 01, 1996

MARK SANDERS

IF YOU THINK YOU'RE HIP ASK YOURSELF; IF
ANDY WERE ALIVE TODAY, WOULD HE WANT TO
HANG OUT WITH YOU?

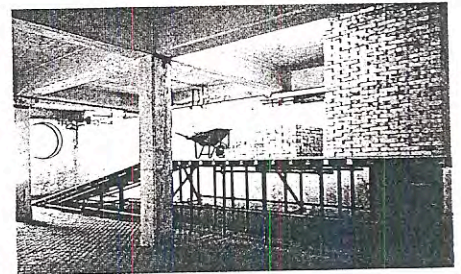
ABOVE IS MY REPLY TO YOUR QUESTION. FOR AN
IMAGE I'M WONDERING IF THE TEAM OF RE-
SEARCHERS COULD DO ME THE FAVOR OF FINDING
A PHOTO OF ANDY WITH TRUMAN CAPOTE, BIANCA JAGGER,
ETC. AT THEIR TABLE ~~AT~~ AT STUDIO 54 IN THE 1970'S.

THANKS

SEAN LANDERS



Sean Landers



**“BY PRESENTING AN
ALREADY EXISTING MEDIA
IMAGE - THE ELECTRIC
CHAIR, MARILYN MONROE,
A CAR CRASH - IN A
REPETITIVE ORDER, ANDY
WARHOL UNDONE THE
ICONIC ARTWORK. THE
FOCUS SHIFTED FROM
'CULTURE' TO THE RITUAL
OF THE EVERYDAY.”**

Haim Steinbach: Untitled (wheelbarrow, bricks), 1995

“I FORGOT.”

Barbara Kruger