

ARTFORUM

NEWS

March 16, 2017 at 1:22pm

JENNIE C. JONES WINS ROSE ART MUSEUM'S 2017 PERLMUTTER ARTIST-IN-RESIDENCE AWARD

The Rose Art Museum announced that Jennie C. Jones has been named the recipient of the 2017 Ruth Ann and Nathan Perlmutter Artist-in-Residence Award, which recognizes the achievements of emerging artists.

“We thank Ruth Ann Perlmutter for her generous support of the Rose and for enabling us to bring Jones to Brandeis this spring,” interim director Kristin Parker said. “The Perlmutter Award allows the Rose to promote and explore the work of artists poised to have a lasting impact on their field. Jones’s residency will create a unique opportunity for creative intersections across multiple disciplines of our university community.”

Jones, a Brooklyn-based artist who often produces visual and sound abstractions to explore cultural and social histories, will give a talk about her work and planned residency project at Brandeis University on March 22 at 5:30 PM. She describes her approach as “listening as a conceptual practice.” For her residency, she will create a new work in response to a score inspired by Louise Nevelson’s 1967 retrospective exhibition at the Rose. Brandeis University faculty and student musicians will perform the piece on April 29.