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Melvin Edwards at Alexander Gray Associates, New York

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Melvin Edwards, *Agricole*, 2016. Welded steel and chains.
(Courtesy: The artist & Alexander Gray Associates, New York)

“In Oklahoma,” an exhibition of works by artist Melvin Edwards (b. 1937) started on April 13 and will run through May 20, 2017, at Alexander Gray Associates, New York.

The selection of works on display features recent sculptures by Edwards. The show comprises the artist’s first new body of work since his 2015 retrospective. Much of the work was composed with materials that he sourced in metal scrap yards in Oklahoma City. The installations, sculptures, and wall reliefs from his acclaimed “Lynch Fragments” series are filled with evocative titles that conjure lived experience, references to place, and African diasporic connection. Through this new body of work Edwards pays homage to the significance of Twentieth-Century Oklahoma, and its neighboring Texas. Both played a significant role as gathering points for African American communities during the Great Migration (1910–1970).

The exhibition is on view at Alexander Gray Associates, 510 W 26th St, New York, NY 10001, USA.

For details, visit: <http://www.alexandergray.com/>