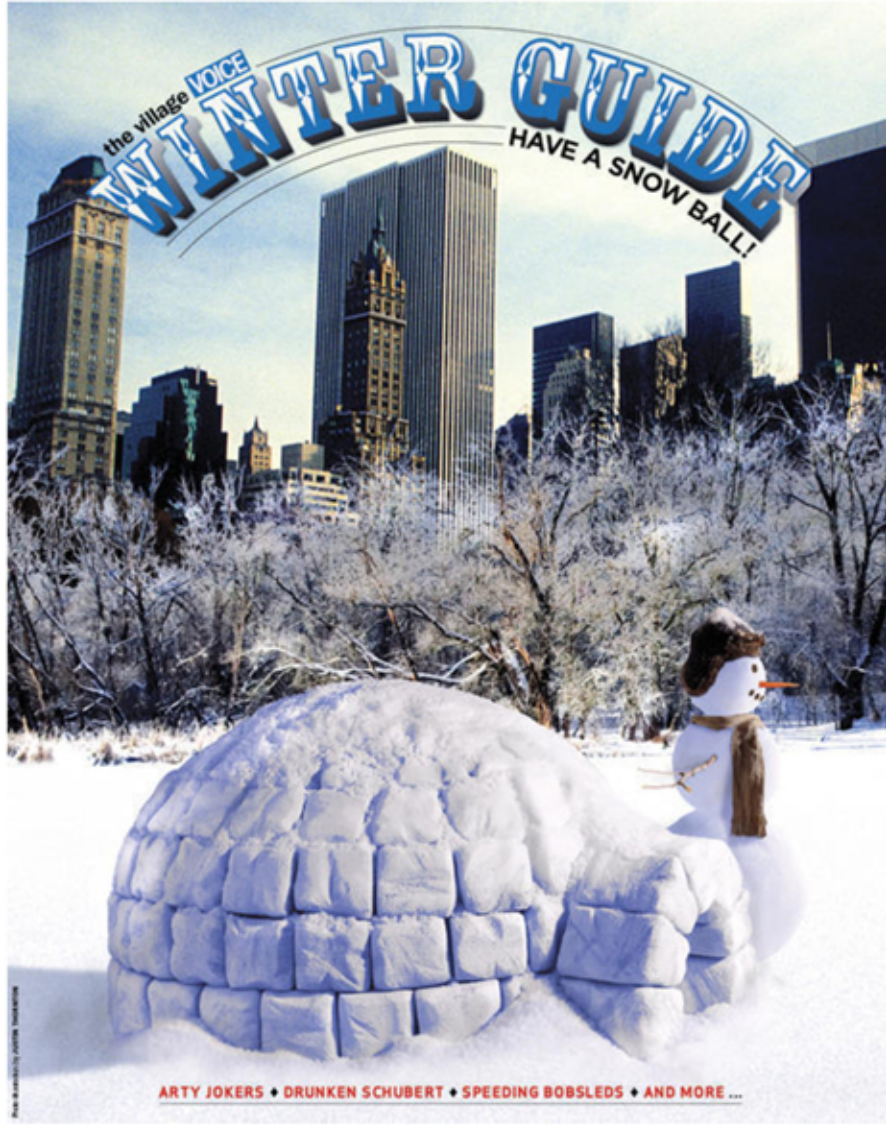


Winter Guide: Keith Tyson Shows His Hand at the Pace Gallery

Plus: seasonal art picks!

By Ben Davis Wednesday, Nov 24 2010



Jeremy Gilbert-Rolfe

January 5, 2011, to February 12, 2011

British-born, L.A.-based [Jeremy Gilbert-Rolfe](#) is known as a consistently articulate art critic himself, a serious brain—but as a painter he's focused like a laser on the wordless discretion of old-fashioned abstraction. This time out for [Alexander Gray](#), he offers up a large-scale painting described by his dealer as “a complete reconfiguration of the grid, with raucous colors, balancing hot and cold, density and light.” It's paired with a single work from the 1980s, simply to show how enduring Gilbert-Rolfe's artistic commitments have been—but the installation should be otherwise sparse, in keeping with his philosophy of serious and considered looking. [Alexander Gray Associates](#), 508 West 26th Street, [alexandergray.com](#)