

Art in America

EXHIBITIONS THE LOOKOUT
Mar. 22, 2014



Heidi Bucher

at Swiss Institute,
through May 11, 2014
18 Wooster St.

On view in the United States for the first time in 40 years, this show of works by Swiss artist Heidi Bucher (1926-1993) may leave visitors wondering what took so long. The Swiss Institute's garage-like main room features Bucher's haunting casts of architectural elements: latex moldings of the master bedroom in her parents' Winterthur house hang spectrally in the air, while a cast of a Swiss hotel's entrance slumps heavily against a wall, its bottom pooling as if melting into the ground. Also present is an abundance of archival material, including a number of films showing Bucher at work, as well as documentary images of her "Bodyshells" series of wearable sculptures, exhibited at the Los Angeles County Museum of Art in 1972.